

# Shy Violet

## Materials:

- Lamb's Pride Bulky [85% wool, 15% mohair; 125yds/4 oz.]; Onyx, 1 skein
- Cascade 220 [100% Peruvian highland wool; 220yds/100g]; Midnight Blue, 1 skein
- 100% Wool scraps in dark green, purple, and yellow (approximately 10 - 15 yards each)
- Crystal Palace Little Flowers [66% rayon, 30% nylon, 4% metallic; 145yds/50g]; 9556 Violets, 1 skein
- US Size 11 needles
- Tape measure
- 12" zipper, navy
- Sewing thread, navy or black
- Tapestry needle
- Sewing needle
- Zippered pillowcase & washing machine for felting
- Large coil-free safety pins

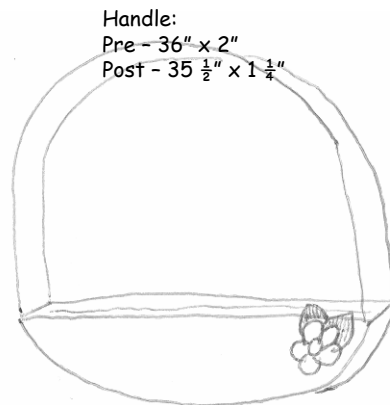


*A uniquely shaped felted purse accented with a sparkling violet*

*Skill Level - Intermediate*

## Gauge:

When knitting a piece that will be felted, gauge is not critical. The knitting should seem looser than normal and the piece will be floppy. After felting the fabric will become dense and solid. The pre- and post-felting measurements are given on the diagram below, but do not be concerned if your piece is not the same size. The important thing to remember with this project is that you will need to have the individual parts of the purse fit together properly, so take time to measure as you progress and make any adjustments as necessary. The beauty of felting is that no two pieces will turn out exactly the same.



Handle:  
Pre - 36" x 2"  
Post - 35  $\frac{1}{2}$ " x 1  $\frac{1}{4}$ "

Side panels:  
Pre - 16" x 6"  
Post - 11  $\frac{3}{4}$ " x 4"

Gusset:  
Pre - 20" x 3"  
Post - 16" x 2  $\frac{1}{2}$ "



## Shy Violet, cont.

### Notes:

The shape of the side panels is created with the use of short rows. At the end of the row you will be directed to slip 1 stitch knitwise, bring the yarn to the front of the work, then slip the stitch back to the other needle. This prevents gaps from developing in the knitting. This will be abbreviated as "sl1, yf, slb" in the pattern.

### Abbreviations:

k - knit  
sl - slip  
sts - stitches  
yf - yarn forward  
slb - slip stitch back to other needle  
kfb - knit into the front AND back of the stitch  
kfbf - knit into the front, back, and front again of the stitch  
k2tog - knit two stitches together  
pssso - pass slipped stitch over

### Side panels: (make 2)

Using Lamb's Pride Bulky Onyx, cast on 16 sts.

R1 - k across

R2 - k14, sl1, yf, slb, turn

R3 - k across

R4 - k12, sl1, yf, slb, turn

R5 - k across

R6 - k10, sl1, yf, slb, turn

R7 - k across

R8 - k8, sl1, yf, slb, turn

R9 - k across

R10 - k6, sl1, yf, slb, turn

R11 - k across

R12 - k4, sl1, yf, slb, turn

R13 - k across

R14 - k2, sl1, yf, slb, turn

R15 - k across

R16 - k across

Repeat rows 1 through 16 five more times for a total of 6 wedges. On the last repeat, substitute R16 with a knit bind off.

### Gussett: (make 1)

Using Lamb's Pride Bulky Onyx and Cascade 220 Midnight Blue together, cast on 8 sts.

Work in garter stitch (knit every row) until piece measures 20"; bind off.

### Zipper flaps: (make 2)

Using Cascade 220 Midnight Blue, cast on 4 sts.

Work in garter stitch (knit every row) until piece measures 16"; bind off.

### Strap: (make 1)

Using Cascade 220 Midnight Blue and Crystal Palace Little Flowers together, cast on 6 sts.

Work in garter stitch (knit every row) until piece measures 36"; bind off.



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### Flower petal: (make 5)

Using the Cascade 220 Midnight Blue, purple wool, and Crystal Palace Little Flowers together cast on 5 sts.

R1 - k across

R2 - k1, kfb, k1, kfb, k1

R3 - k across

R4 - k across

R5 - k across

R6 - k across

R7 - k1, k2tog, k1, k2tog, k1

R8 - k1, sl1, k2tog, pssso, k1

R9 - k across

R10 - sl1, k2tog, pssso

### Leaf: (make 2)

Using green wool doubled work the same as for the flower petal but work 6 rows of straight knitting in the middle instead of 4.

### Center of flower: (make 1)

Using yellow wool doubled cast on 3 sts.

R1 - kfb, kfbf, kfb

R2 - k across

R3 - k across

R4 - k2tog, sl1, k2tog, pssso, k2tog

Bind off in knit leaving a long tail. Using yarn tail and tapestry needle, stitch around the outer edge of the piece and draw up tightly to form a ball. Secure with a knot.

### Pre-felting Assembly: (use the tapestry needle and appropriate colored wool for assembly)

- Weave in all loose ends.
- Set flower petals, leaves, and center of flower aside - the flower is sewn onto the purse after felting.
- Sew the gusset to the sides along the curved edge.
- Sew one end of the handle on each side of the gusset at the top, centering it.
- Sew the zipper flaps along the top of the side panels make sure to also anchor them to the top of the gusset pieces below where the handle is attached.

### Felting:

Place assembled purse and all flower pieces in a zippered pillow case and felt in a washing machine using the hot/cold temperature setting - include some old towels or jeans to provide agitation. You may need to use more than one cycle to achieve the desired results. When the piece has felted sufficiently, allow it to go through the washer's spin cycle to remove excess water. This will make attaching the flower pieces easier.

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### Attaching the flower:

Using tapestry needle and appropriate colored wool, sew the flower onto the purse using the photo as a guideline. The leaves should be attached first, then the three base petals, the two top petals, and finally the yellow center.



### Shaping the purse:

In order for the purse to achieve the correct shape it will need to be rewet and molded into shape. Wet the purse with warm water and then use rolled up washcloths to stuff the interior to get the sides to stay up straight and the curve along the bottom of the purse smooth. To get the zipper flaps to lay straight, pin them together using large coil-free safety pins. Allow the purse to air dry completely.

### Inserting the zipper:

Align one side of the zipper with one of the zipper flaps. Using sewing needle and thread sew into place starting in one of the corners by the handle. Make sure to attach both ends of the zipper firmly. Unzip and repeat along the other side.

